

LESSON FOUR: CREATING AND MAKING

Lesson topic/focus: Making self portraits

Grade(s)/AusVELS Level(s): 6

AusVELS Domain: The Arts

AusVELS Dimension: Creating and Making

Learning Outcome: The children will create a self-portrait, representing themselves using colours and different textures.

AusVELS Learning Standards:

- "In their arts works, they communicate ideas and understandings about themselves"
 - "Students independently...experiment with and apply a range of skills, techniques and processes using a range of ... materials"
- (AusVELS, 2013)

Assessment:

- Formative assessment: Observe the process the children undertake to express themselves as opposed to their final product.
 - Look at how the children use colour to express themselves during the process of their colour.
 - Observe how the children produce their collage.
 - Are they following instructions?
 - Do they understand the concept of collage?

- Objective assessment: Questioning the children.
- Why have you chosen these colours to represent you?

Lesson Resources:

- Coloured paper
- Colour symbolism poster
- Coloured fabrics
- Coloured corrugated paper
- Interactive whiteboard
- Brianna McCarthy self portraits

Introduction:

The children will be asked to describe themselves using a colour e.g.: “I would choose blue because I am a very calm person.”

Development:

- Using one of Brianna McCarthy’s self portraits, as a class we will briefly go through what she has included. How the colours make an impact on the artwork (what the artist is trying to represent).
- The students will discuss the basic concepts associated with collage and what the process entails (what to do and what not to).
- The children will be sent off, making their own self-portrait inspired by that of Brianna McCarthy.

FOCUS QUESTIONS:

- What do you think Brianna McCarthy is representing? How do you know?
- Why do you think she used these colours?
- How do you know this is a collage?
- What do you need to do to make a collage?
- What do you never do when making a collage?

Consolidation:

- The children will create a self-portrait, inspired by those that they have seen by Brianna McCarthy over the last few lessons.
- The children will choose their desired materials and colours that represent them to construct their self-portrait.
- There will be all the self-portraits by Brianna McCarthy studied over previous lessons on the interactive whiteboard to inspire the children and give them a point of reference.

Closure:

The children will share their self-portraits, justifying why they used the colours they did and how it relates to themselves and their personality (how it represents them) as well as justify why their self-portrait is considered a collage.

Extension:

Those who have finished can write their justification on a separate piece of paper (ready for share time), or if more than one has finished early, they can complete a Feldman Model of Art Criticism on their peer's work.

N.B: So no student's feelings are hurt by the judgement of other students, the 'judgement' part of the model may be omitted (optional).