

# LESSON THREE: EXPLORING AND RESPONDING

**Lesson topic/focus:** Exploring the concepts of collage

**Grade(s)/AusVELS Level(s):** 6

**AusVELS Domain:** The Arts

**AusVELS Dimension:** Exploring and Responding

**Learning Outcome:** The children will create a mini presentation of a classmates collage using SonicPics iPad app.

**AusVELS Learning Standards:**

- "Students identify and describe influences on their own works and discuss the purposes for which arts works are created."
- "The students discuss traditional and contemporary arts works using appropriate arts language to describe the content, structure and expressive qualities of their own and other people's works."

(AusVELS, 2013)

**Assessment:**

- Formative assessment: Observe the children discussing the work and the process they take to develop the presentation.
  - Have they followed instructions?
  - Are they incorporating the knowledge from previous lessons in their presentation? E.g.: components from Feldman's Model.
  - What artistic components are they observing from the artwork of their peers?

- Objective assessment – take into account the comments from their peers  
e.g.: peer assessment through questioning.

### **Lesson Resources:**

- Ipads.
- Sonic Pics app.
- Interactive Whiteboard
- Children's artwork from the previous lesson.

### **Introduction:**

The children will participate in a class discussion about what was addressed in the previous two lessons.

- What have we been looking at?
- What may colours in a collage represent?
- What is a collage? What does it entail?

### **Development:**

- A self portrait collage by Brianna McCarthy that has been previously discussed (in lesson 1) will be shown to the children using the interactive whiteboard.
- The children will be asked to look at this artwork for a few minutes, keeping in mind all the things we have learnt about from the last two lessons.  
E.g.: Feldman's Model of Art Criticism, colour, emotion, character, collage concepts.

- A class brainstorm will be had, focusing on what they think Brianna Mccarthy was trying to represent with the colours she has used.
- The class will also be reminded of what collage involves e.g.: layering, many small pieces of different materials (paper)
- The children will be introduced to the app Sonic Pics and using the notes from the brainstorm, a brief class mini presentation will be produced. The teacher will talk the children through the process of making a mini presentation using the app.
- The children will be sent off with iPads, in pairs and they will be asked to make a short mini presentation (few minutes duration) of their peer's work from the previous lesson (focusing on the concepts we addressed in the class brainstorm).

### **FOCUS QUESTIONS:**

- Who knows what type of artwork this is?
- What are some of the things we have been talking about for the last few weeks?
- What can colour represent in a piece of artwork?
- What do you think the colours that Brianna Mccarthy has used here represent? Why?
- What do you think Brianna Mccarthy is trying to say in her artwork? Why?
- What is collage? What does it involve?
- What does our mini presentation need to include? (list)

### **Consolidation:**

The children will be sent off in their pairings with one iPad between two. The children will take it in turns to take photos, interview their peer (record audio) and take video in order to gain the maximum amount of information about their peer's artwork.

N.B: In order to engage the children a little more, the teacher may like to tell the children to pretend they are famous artists at an award ceremony being interviewed by a journalist.

- "How would you act in a formal interview if you were on tv?"

### **Closure:**

The children will have the opportunity to share their presentations to the class.

### **Extension:**

Those who have finished their presentations may choose one of Brianna Mccarthy's collage pieces and make another presentation using the same ideas.

N.B: if the school does not have access to iPads, they may create audio recordings of an interview between the two students using computers or cameras.