

# LESSON TWO: CREATING AND MAKING

**Lesson topic/focus:** The children's first attempt at a collage.

**Grade(s)/AusVELS Level(s):** 6

**AusVELS Domain:** The Arts

**AusVELS Dimension:** Creating and Making

**Learning Outcome:** The children will create a collage of something that is important to them.

**AusVELS Learning Standards:**

- "Students independently...experiment with and apply a range of skills techniques and processes using a range of...materials and equipment to plan, develop, refine, make and present art works."
- "Communicate ideas and understanding about themselves and others (through artwork)."  
(AusVELS, 2013)

**Assessment:**

- Formative assessment: Observe the children during the process they undertake to create their collage.
  - Have they followed instructions?
  - Does their work show their understanding of the concept of collage?
  - Do the children understand the relationship between colour and expressiveness?

- Objective assessment: Questioning the children during their creative process.
- Why did you choose this picture to draw?
- How do you feel about that person/thing?

### **Lesson Resources:**

- Coloured paper (Red, yellow, orange, purple, blue, green - these are the main colours the students would have looked at)
- Interactive Whiteboard
- Brianna McCarthy collage pictures (in process of collage)
- Colour symbolism poster
- Scissors
- Poster paper
- Grey lead pencil

### **Introduction:**

The children will participate in a discussion, revisiting the concepts reviewed in the previous lesson, this includes: colours and what they represent as well as discussing the concepts of collage.

### **Focus Questions:**

- What did we look at last lesson?
- Who is Brianna McCarthy?

- What did her artworks represent? Feelings? Character? Emotions? How do you know?
- What were some of the concepts of collage we looked at?

### **Development**

- The teacher will write the word “Mum” on the board.
- The children are asked what they think about and feel when they see this person/word.
- A class brainstorm will create a list of feelings and emotions.
- Using these words, the teacher will steer the discussion towards colours, and what colours they believe will represent these emotions, based on the colour theory poster from the previous lesson.
- The children will be introduced to a photo of Brianna Mccarthy in the process of creating her collage. A discussion about the process of collage and what exactly it entails will be had, based on these photos.
- The children will discuss what NOT to do in a collage, e.g.: do not cut out one big piece of paper to cover the picture. It is all about the multiple, different shapes covering the picture.

### **Focus Questions:**

- What do you think of/feel when you see the word “Mum?”
- What colour do you think represents this emotion? (Referring to the colour theory poster)
- What kinds of things do you see in this picture?
- What do you think Brianna Mccarthy is doing here? How do you know?

- What are some of the materials she is using?
- What is collage? What do you need to do to make a collage?
- What is NOT a collage?

### **Consolidation**

- The children will draw (using a grey lead pencil) a picture of someone or something that holds great importance in their life e.g.: Mother, friend, pet, hobby etc.
- After they have drawn their drawing and shown the teacher, the children will choose various pieces of paper with the colours of their choice to represent their picture.
- The children will cut and tear different shapes out of the pieces of paper and stick it on their drawn picture.

### **Closure:**

The children will have the opportunity to share their work with valid justifications of why they chose their drawing and the colours they used.

### **Extension:**

To those who have finished early, they may write a reflection outlining what they have drawn, how it is important to them and a written justification of why they chose the colours they did, (relating to their drawing) ready for class share time.