

LESSON ONE: EXPLORING AND RESPONDING

Lesson topic/focus: Using visual thinking strategies and the Feldman Model of Art Criticism.

Grade(s)/AusVELS Level(s): 6

AusVELS Domain: The Arts

AusVELS Dimension: Exploring and Responding

Learning Outcome: The children will use their knowledge of colour and basic collage concepts to judge a piece of artwork using the Feldman Model of Criticism.

AusVELS Learning Standards:

- "Students discuss contemporary artworks using appropriate arts language."
- "Students identify the content, structure and expressive qualities (of an artwork)."
- "Students view and discuss examples of portraits by artists from different cultural contexts."

(AusVELS, 2013)

Assessment:

- Initial assessment: Observe the children during the class discussion (VTS) and gather information about their understanding through their responses.
- Formative assessment: Observing the children during the task and asking the children questions during the consolidation period. How do the children incorporate knowledge gained from discussion in the Feldman model? e.g.: colour and collage concepts.

Lesson Resources:

- Art pieces by Brianna McCarthy.
- Interactive whiteboard.
- Colour symbolism poster.
- Feldman's Model of Art Criticism.

Introduction:

The children will be introduced to a Brianna McCarthy collage self portrait with a brief overview of her African artistic style and origins. Two of Brianna McCarthy's collage pieces will then be showed to the children on the Interactive whiteboard. à Giving them a minute to look very carefully at it.

N.B: One piece will be primarily based on bright colours, the other will exhibit more darker colours.

Development:

- As a class, a discussion will take place (using Visual Thinking Strategies) in order to gage the children's thinking about various aspects of the artworks.
- The discussion will focus on what the children can see and decipher from the artworks with special focuses on feelings and how they can relate to colour (using the colour theory poster).

Are they able to decipher what the artist is trying to say?

N.B: The difference between the two pieces will be a focus.
One piece will be discussed at a time.

- Introduce the Feldman Model of Art Criticism and discuss one of the pieces using this.

Focus questions:

- What's going on in this picture?
- What do you see that makes you say that
- What more can we find?
- What do you think the artist was trying to express? Represent? Why?

Consolidation:

The teacher will introduce more collage portraits from Brianna Mccarthy with varying colours while the children will choose one of them to complete a worksheet of the Feldman Model of Art Criticism.

Closure:

The children will share their work. Different children will share their thoughts on one of each of the different artworks and have a class discussion based on their responses.

Extension:

The children who have finished early are asked to choose one of the other selected artworks on the interactive whiteboard and complete another Feldman Model. They are asked to compare it with the one they have already completed. This will be a great point of discussion in the closure of the lesson.