ART CRITICISM: THE FOUR STAGE FELDMAN MODEL

1a) Details of your chosen artwork (title, artist, date, medium)

1b) DESCRIPTION – Imagine you are talking to a friend on the phone about this artwork. Describe it to them in a way that they clearly visualize it without having ever seen it.

Sketch your chosen artwork here

2) ANALYSIS – How did the artist construct this work? Look for the most striking features of its composition and the effect/mood of the piece. How were these achieved in terms of art elements and principles?

3) INTERPRETATION – What do you think the artist is trying to say? What message are they trying to convey (personal/social/political etc)? What does the artwork 'say' to you?

4) JUDGEMENT – Do you like this artwork? Draw on the points you made in 1, 2 and 3 to justify your opinion.